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HELEN WATSON PHELPS

ALICE SCHILLE

ADELAIDE DEMING

AND

EMMA LAMPERT COOPER

PICTURES OF INDIA

AT THE

ARLINGTON ART GALLERIES

274 Madison Avenue

New York



THIS EXHIBITION WILL OPEN

MONDAY, MARCH 1<sup>st</sup>

AND CONTINUE THROUGH

SATURDAY, MARCH 13<sup>th</sup>

1915

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# Descriptive Notes of the Paintings

By EMMA LAMPERT COOPER

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## 1 Bazaar at Udaipur

At midday in the bazaars one sees places where are being prepared in huge black pots various savory comestibles simmering over little fires built between stones. These stews are ladled out and carried away by the natives to be eaten in private, for not even the shadow of a person of a lower caste must be permitted to pollute the food of a Hindu. Therefore one seldom sees a native eating in public, or, if he does, he has chosen a corner of a wall which he faces, thus preventing any intrusion. The decoration of the tiger and the holy man in this picture is painted on the wall of a small temple, of which there are great numbers in all Hindu towns.

## 2 Street in Delhi

Delhi is a more or less modern city by reason of its large English population, but there are still certain quarters which retain all their native characteristics. This is especially so in the neighborhood of the great Mosque built by Shah Jahan about the middle of the seventeenth century. Here are found many picturesque corners and streets. British rule has given a system of running water and it is a common sight to see natives performing petty ablutions at the hydrants while others wait to draw water.

### 3 The Burning Ghat, Benares

There is no city in India so sacred to the Hindu as Benares. From the most remote districts they come to bathe and be cured in the waters of the Ganges. Many come here to die. On the steps of the Temple of Siva is the Burning Ghat. It presents a scene of activity at all hours. During famine time the entire steps are covered with funeral pyres. The bodies are brought on stretchers; the men's covered with a white cloth and the woman's with red. The nearest of kin lights the fire, and soon after the whole family retires to the bathing ghat close by, for the ceremonial bath.

### 4 A Candy Bazaar at Udaipur

One of the least modern cities in India is Udaipur. On the main street successive shops—called bazaars—show manufacturers making all sorts of things. The jeweler and silver-smith moulds his wares; the armorer hammers his flint-lock guns and cimeter; the money changers sit surrounded by heaps of coins; all just as they have been doing for hundreds of years. Shaving, cleaning teeth, massage, and other ablutions in public are customary. There is little false modesty and no impropriety.

### 5 A Holy Man's Tomb, Agra

There are very many professional holy men in India. They exist on alms given them by the credulous natives who hold them in great esteem. To gain applause and as an exhibition of religious fervor they subject themselves to all sorts of self-torture; one of the least uncomfortable being to have themselves jolted in a springless cart while reclining on a bed of spikes or nails. This picture is of the tomb



of one of these holy men. It was on the road just outside the hotel gate at Agra.

## 6 Burmese Temple, Rangoon

This temple stands at the head of a long flight of steps leading to the platform of the celebrated Schwe Dagon Pagoda—considered one of the wonderful sights of the world. Numerous temples, large and small, surround the Pagoda holding from one to a dozen or more statues of Buddha, ranging in size from ten to fifty feet in height. Beneath these temples they say is buried untold treasure of jewels and money. Bronze bells which hang in a row on a low standard, are struck by the entering worshippers to call the attention of the gods to their arrival.

## 7 Bazaar at Little Agra

This small town is situated beyond the famous Taj Mahal. The streets are very narrow, the people courteous and curious, and numerous monkeys run along the roofs and walls, jumping from one house-top to another. These monkeys are great thieves, stealing anything left unguarded, much to the discomfort of the inhabitants.

## 8 Entrance to a Temple, Jaipur

Jaipur, the one pink city of India, is laid out with great regularity, being built to order by an astronomer prince in the eighteenth century. Many of the streets are one hundred and ten feet wide. Perhaps its most remarkable feature is its color, which is a uniform pink and white. The walls are covered with frescoes in brilliant colors of portraits of Kings and Queens, elephant and tiger fights, and other strange occurrences.

## 9 Delhi Fruit Stand

Just opposite the steps of the Jama Masjid or Great Mosque, is the corner shown in this picture. The proprietor of the fruit stand, the stock of which is very small and consists of pieces of sugar-cane and oranges, squats here by the hour without fatigue. The natives seldom remain standing for any length of time while talking; if they wish to have a real gossip they all squat—in a manner quite impossible for the rigid joints of an European.

## 10 A Bombay Street

A corner in one of the populous streets of the native quarter of Bombay.

## 11 Tomb at Agra

This tomb is one of several within the enclosure of the Taj Mahal.

## 12 Leogryphs, Rangoon, Burma

These huge representations of lions are built of brick and covered with plaster. They represent the tender-hearted lioness of the legend who is said to have nursed the king's son when he was abandoned in the forest. When he grew to man's estate he deserted his foster mother, whereupon she died of a broken heart. In remembrance of her devotion figures of lions are placed in front of all Pagodas.

## 13 Street Corner Udaipur

This narrow street leads from the lake below to the centre of the town. All day women come and go bearing brass water jars on their heads, and occasionally a lazy elephant, a sacred cow, or a camel loaded with merchandise lumbers by.

## 14 Sketch of a Ceylon Peasant

ADELAIDE DEMING

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- 25 After the Snow Storm
- 26 Spring Morning
- 27 Hills of Santa Barbara
- 28 Old Convent, Brittany
- 29 Down the Street
- 30 Lilies and Larkspur
- 31 October Afternoon
- 32 The Last Gleam
- 33 The Village Street, Evening
- 34 Looking Northward
- 35 North Shore, Long Island
- 36 Winter Morning
- 37 The Inlet, November
- 38 The Lilac Bush, April

ALICE SCHILLE

- 39 In a Sunny Garden
- 40 Paris-Plage
- 41 A Picardie Madonna
- 42 Street in Rye
- 43 Mermaid Lane
- 44 Fisherman's Cottage
- 45 Beach Tents
- 46 The Pig Market
- 47 Friend of my Youth
- 48 Virginia Summer
- 49 A French Bouquet
- 50 Margaret
- 51 Little Children Meet
- 52 A Woman Putting on a Child's Shoe



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## NOTE

These paintings are for sale. Information  
and prices furnished at the desk.